

SOC 101: Introduction to Sociology (Section 5)
Spring 2018

Instructor: Dr. Maggie Bohm-Jordan
Lecture: Tuesday & Thursday: 11:00AM – 12:15PM, Science Building (SCI) A107
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Course Overview

Sociology is the scientific study of human society. This course provides a general introduction to this discipline. It is intended to increase your understanding of social interaction, social organization, social institutions, and social change in a systematic way, i.e., the sociological perspective. We will engage in the sociological perspective through exploring a number of themes. Students will be introduced to major theoretical perspectives, as well as key concepts, such as culture, socialization, and social interaction. Students will also come to understand the nature of major social institutions, such as marriage and family, government, and health care. They will also be introduced to social inequality, which has historically been explored along the dimensions of gender, race, and social class. Understanding sociology helps discover and explain social patterns and see how such patterns change over time and in different settings. By making vivid the social basis of everyday life, sociology also develops critical thinking by revealing the social structures and processes that shape diverse forms of human life. This course will challenge you to examine, evaluate, analyze, and appreciate the complex and diverse world we live in.

This course fulfills the requirement for “Social Sciences” and “U.S. Diversity” in the General Education Program (GEP).

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Recognize sociology as a social science
2. Explain the sociological perspective
3. Identify the major concepts used by sociologists to investigate human behaviors and social phenomena, including theory, social interaction, social organization, and social inequality
4. Examine how personal life chances and choices are influenced by the larger social context including social, cultural, and/or political institutions
5. Recognize and appreciate the diversity of human groupings based on race/ethnicity, gender, class, national origin, religion, family status, etc.
6. Describe the various kinds of inequality and marginalization in human society;
7. Develop critical thinking skills to explain and predict various aspects of social phenomena.

Textbook (Required)

James M. Henslin. *Sociology: A Down-to-Earth Approach*. 13th Edition. Pearson.

Additional Course Materials

Certain course materials will be made available for download from the Desire2Learn system (D2L) → “Content” section. Announcements will be made in class and through email.

Grading

<i>In-Class Assignments</i>	<i>15 (3 points each)</i>
<i>Assignment 1</i>	<i>15 (10% paper, 5% present)</i>
<i>Assignment 2</i>	<i>10</i>
<i>Assignment 3</i>	<i>10</i>
<i>Midterm exam</i>	<i>25</i>
<i>Final Exam</i>	<i>25</i>

A: 93-100, A- :90-92.99
B+: 87-89.99, B: 83-86.99, B- : 80-82.99
C+: 77-79.99, C: 73-76.99, C- : 70-72.99
D+: 67-69.99, D: 63-66.99, D- : 60-62.99
F: 0.00 – 59.99

Grade Posting

Students’ grade points from in-class assignments and exams, plus optional bonus points if applicable, will be posted in D2L as soon as they become available.

In-Class-Assignments (ICA)

There will be a series of 5 unannounced in-class assignments spread randomly over the semester. Most of these assignments can be a quiz, short-answer, group participation, or a small number of standardized questions (multiple-choice, item matching, etc.). Typically, these in-class assignments will be related to the day’s or the previous day’s lecture, readings, and/or video clips. An in-class assignment may take place at any time during a class period (i.e., the beginning, the end, or the middle of it). Each of these will be worth 3 points (3 percent each). Altogether they are worth 15 percent. Therefore, ***the dates of these assignments will NOT be announced in advance***, and students who fail to be present on those days will miss the assignments and lose the corresponding grade points (and naturally at the same time the student will also be recorded as absent on that day). ***In other words, there is a real possibility that you can lose 15 points by simply missing the in-class assignment***). Once you miss an in-class assignment, you will not be able to make it up.

MAKE-UP ASSIGNMENTS

Only proper documentation can be accepted as justification for make-up assignments (without late penalty), such as a doctor/coach/supervisor’s note, a subpoena, etc. A simple self-narration of an emergency or a special occasion (e.g., sickness, car failure, misfortune, family/work emergency, celebration/festivity, vacation, etc.), whether in oral or written forms, cannot be accepted as proper documentation and thus will not justify a make-up assignment. Late work will start from 50% of the grade.

Assignments

Assignment 1: Breaching Experiment

Student will select a breaching experiment of his/her choice. Please make sure your breaching experiment is respectful of others, does not harm anyone (self, children, adults, animals, environment, etc) and it is ethical and legal. More information will be posted on D2L.

This 3-page typed paper (double spaced, Times New Roman, 12 font, 1-inch margin) will analyze the experiment. Student will discuss:

1. Brief introduction of Your selected breaching experiment
2. Reason: Why did you select this experiment
3. Outcome: Did the experiment agree/disagree with your prediction
4. What did you learn from your experiment in terms of socialization (norm vs. taboo), and provide linkage in textbook (ex: culture, groups, etc.).
5. Future implications (What would you have done same/different in the future?)
6. Reference in APA or ASA citation format (separate page and excluded from the 3-pages)

Assignment 2: Current Event

This 3-page typed paper (double spaced, Times New Roman, 12 font, 1-inch margin) will analyze a current event of student's choosing between 2015 to present from a magazine or journal article. Student will discuss:

1. Introduction: What is your current event topic? Why?
2. Which theoretical perspective/theory "best" fits in this current issue (ex, functional, conflict, symbolic, feminist, deviance, labeling, etc)
3. Who, What, or Where is affected by this current issue?
4. Describe possible solutions for this current issue. If the current issue has no flaws, what are some future implications?
5. Conclusion
6. Reference in APA or ASA citation format (separate page and excluded from the 3-pages)

Assignment 3: Film Analysis

This 3-page typed paper (double spaced, Times New Roman, 12 font, 1-inch margin) will analyze a film of your choosing (you may browse ahead for other chapters in the textbook). For this assignment you will need to discuss the following components:

1. Introduction: Which film did you pick? Provide a very short summary of the film.
2. Which theoretical perspective/theory "best" fits in this film?
3. Who, What, or Where is affected by this film?
4. Do you agree/disagree with "your" film? (Does this film align with your culture, values, traditions, up-brings, etc)
5. What did you learn from your film that portrays sociology?
6. Future implications (What would you have done same/different in the future?)
7. Reference in APA or ASA citation format (separate page and excluded from the 3-pages)

Exams

There will be two (2) in-class exams. The exams will draw questions from lecture materials, readings, in-class assignments, and video clips played in class. **Midterm exam** will be around the middle of the semester. The midterm exam includes at least 50 multiple-choice questions and some short-answer/essay questions. The midterm exam is worth 30 percent. **Final exam** will be given on **Monday, May 14 at 12:30PM – 2:30PM, CCC 213**. The final exam includes at least 50 multiple-choice questions and some short-answer/essay questions. The short-answer/essay questions may be cumulative. The final exam is worth 30 percent. Take careful note of the exam dates, especially the date and time of the final exam. ALL scantron exams are to be used in pencil and zero will be given for those using pens. **NEITHER EARLIER NOR MAKE-UP EXAMS WILL BE OFFERED EXCEPT IN DOCUMENTED CONFLICTS OR EMERGENCIES.** (See “In-Class Assignments” above for more information about what qualifies as proper documentation.)

Class Participation

Students are encouraged to participate in class. In addition to the in-class assignments, very often students are presented with discussion topics or other opportunities to contribute to the class, which is designed to help students connect what they have learned in the classroom and their lives as members of various communities. I value class discussion and interactive learning, and expect students to be actively involved.

Classroom Etiquette

The classroom is a learning environment and community, and as such, it is expected that students do their best to minimize disruptions that can distract from their learning and that of their peers. Students are expected to come to class on time and not to leave except in the case of emergency situations. ***The instructor reserves the right to request a student to leave the classroom or have the security personnel remove the student from the classroom if the student behaves in a way that interferes with the academic or administrative functions of the class.***

Use of Technology

Any form of audio or video recording in the classroom is strictly prohibited. If a student has a legitimate need to record the instructor’s lecture in audio or video format, then the student shall obtain the pertinent accommodation authorization **AND** the instructor’s permission beforehand.

Academic Integrity

Academic integrity is central to the mission of this institution. Academic dishonesty in any form will not be tolerated and will receive disciplinary sanctions per the UWSP policies. The UWSP policies regarding student academic standards and disciplinary procedures can be found here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>. If I observe academic misconduct, or if suspicions of academic dishonesty are reported to me, I will request that the identified parties come to my office to discuss the situation, and then the

procedures set out in UWS/UWSP Chapter 14 will be followed. Students can visit the UWSP Tutoring-Learning Center <http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx> and the Purdue Online Writing Lab for further resources:

<https://owl.english.purdue.edu/owl/resource/589/01/>

Diversity and Inclusion

UWSP supports an inclusive learning environment where diversity and individual differences are understood, respected, and appreciated. These differences include race/ethnicity, gender, class, political view, religion, color, national origin, sexual orientation, disability, age, marital or family status, as well as personality, learning styles, and life experiences. We expect that students, faculty, administrators, and staff will respect differences and demonstrate diligence in understanding how other peoples' perspectives, behaviors, experiences, and worldviews may be different from their own.

Disability Support Services

The Americans with Disabilities Act (ADA) requires educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP policies, go to:

<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf>. If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center and then contact me at the beginning of the course. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www4.uwsp.edu/special/disability>

COURSE OUTLINE

DATES	TOPIC/ACTIVITY	Due dates
Week 1 Jan 23/25	Introduction Ch. 1: The Sociological Perspective	
Week 2 Jan 30/Feb 1	Ch. 2: Culture	
Week 3 Feb 6/8	Ch. 3: Socialization	
Week 4 Feb 13/15	Ch. 4: Social Structure and Social Interaction	
Week 5 Feb 20/22	Ch. 6: Societies to Social Networks	
Week 6 Feb 27/ Mar 1	Ch. 8: Deviance and Social Control	
Week 7 Mar 6/8	Presentation on assignment 1	Assignment 1 due March 11
Week 8 Mar 13/15	March 15: Midterm Exam (Chapters 1,2,3,4,6,8)	
Week 9 Mar 20/22	Ch. 9: Global Stratification	
Spring Break		
Week 10 Apr 3/5	Ch. 10: Social Class in the United States	Assignment 2 due April 8
Week 11 Apr 10/12	Ch. 11: Sex and Gender	
Week 12 Apr 17/19	Ch. 12: Race & Ethnicity	
Week 13 Apr 24/26	Ch. 16: Marriage and Family	
Week 14 May 1/3	Ch. 20: Population and Urbanization	
Week 15 May 8/10	Catchup days	Assignment 3 due May 10
*** Final Exam *** (Monday, May 14 at 12:30PM – 2:30PM, CCC 213) Chapters: 10,11,12,16, 20		

*Unforeseen circumstances may necessitate changes in the course requirements and/or schedules.
Any changes will be announced in advance.*